

CAROLINE HWANG

EDUCATION

2003 BFA, w/ Honors, Art Center College of Design

FREELANCE ILLUSTRATION

2003-Present *Clients include: New York Times, Real Simple, HOW magazine, Readymade, Pennsylvania Gazette, Harvard Business Journal*

SOLO EXHIBITIONS

2008 "Salvage," Giant Robot, San Francisco, CA
2006 "Wounded, But Not Broken," Giant Robot Gallery, New York, NY
2004 "Drifters, Drift," New Image Art, Los Angeles, CA

TWO PERSON EXHIBITIONS

2008 "One of Us is Misread," Beaver Projects, Copenhagen, Denmark
2006 "Hey There Lonely Girl," New Image Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2011 "also, books," Space 1026, Philadelphia, PA
2009 "I Know What You're Thinking..." with Seonna Hong & Saelee Oh, Sloan Fine Art, New York
New Image Art Gallery's 15th Anniversary Show, New Image Art, Los Angeles, CA
2008 "re:FORM" Benefit and Art Auction," Cheim & Reid, New York, NY
"Thread as Line: Contemporary Sewn Art," Ellipse Arts Center, Arlington, VA
"Move 16: Don't Paint with Your Teeth," Cinders Gallery, Brooklyn, NY
"Isn't it Romantic?" Mahan Gallery, Columbus, OH
2007 "Those Bloody Yanks," Leonard Street Gallery, London, UK
"The Porch Show" (part 2), Cinders Gallery, Brooklyn, NY
"Femme Forces," AI Gallery, Chicago, IL
2006 "Dirty Hands," Cinders Gallery, Brooklyn, NY
"The Girl's Room," Jen Bekman Gallery, New York, NY
"Drawn to Expression," Williamson Gallery, Pasadena, CA
"Mixed Plates," RVCA artists – Voice1156, Costa Mesa, CA
2005 3 person show with Dahlia Elsayed & Blaze Lamper, Clementine Gallery, New York, NY
"Flood the Gutters," New Image Art, Los Angeles, CA
"Future Perfect," Riviera Gallery, Brooklyn, NY
"No Bones About It," New Image Art Gallery, Los Angeles, CA
"Move #13," Clementine Gallery, New York, NY
"Amourously," Motel Gallery, Portland, OR
"Tree Show," Giant Robot, San Francisco, CA
2004 "Artistic Utopia," La Luz de Jesus, Los Angeles, CA
"Horses & Babies for Sale," Upper Playground, San Francisco, CA
"Move #11," 96 Gillespie, London, England
"GR 10th Anniversary Show," Giant Robot 2, Los Angeles, CA
"The Summer Show," Sixspace, Los Angeles, CA
"One," Motel Gallery, Portland, OR
2003 "Afterschool Special," Culture Cache, San Francisco, CA
"Transcontinental," New Image Art, Los Angeles, CA
"Feathered Friends," Motel Gallery, Portland, OR
"Puddlejumpers," New Image Art, Los Angeles, CA
"Making," LACMALab, Los Angeles, CA

CAROLINE HWANG (cont.)

BIBLIOGRAPHY

- 2009 FiberArts Magazine, October
2008 Threadbanger online interview, October
Bust Magazine, June/July
Moose Magazine (Netherlands), May
Illustration/Play published by Victionary Books
2007 Adorn Magazine, Fall
Juxtapoz Magazine, March
Time Out New York, "Art Attack," Feb 22-28
2006 Lemonade Magazine (Profile), September
DPI (Taiwan) feature, September
Embroidering Emotions by Lisha Ojun, ISH Magazine, July
Art Prostitute (Profile), Issue 7
2005 Cirque du L.A., Daily Candy, Los Angeles, Nov 11
HOW Magazine (cover), October
Swindle Magazine, interview with Caleb Sonik Neelson
Paper Magazine, "Beautiful People Issue," Goldberg Girls
How Magazine, "Hot List"
OC Weekly, "Uglier Losers – RVCA's 'New Image' skate art has everything
"Beautiful Losers' Doesn't" by Theo Douglas, Feb 3
2003 Portland Mercury, "Long Gone Holiday" by Chas Bowie, Sep 24

TEACHING

Maryland Institute College of Art, Fall 2009
Art Center College of Design, Print Shop Teaching Assistant Fall 2002-2004
Art Center College of Design for Kids, Fall 2004

LECTURES

Maryland Institute College of Art, Spring 2010
Parsons, Spring 2009
St. Lawrence University, Fall 2007
Parsons, Summer 2007

PROJECTS

RVCA-Clothing Line in collaboration with PM Tenore
Sublet Clothing, Collaborative Print for Fall 2010
Seonna Hong, *Our Endless Numbered Days*-Collaborated on raven soft sculptures, Apr 2007

RECOGNITION

Liquitex Excellence in Art Grant
American Illustration
Print Regional Design Competition
Society of Illustrators